

Articles by Subject

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- Abstracts**
Mylar Mystery; *Hixson, Jerry, APSA*; July: 20-21
- Action**
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- Alphabet**
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- Art**
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- International Understanding Through Photography; *Luebke, Dr. P., Hon. PSA, FPSA*; May: 11

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- Competitions**
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- Published Picture of the Year; *Maniscalco, Lynn, APSA*; Sept.: 23
- Road Map to a Blue Ribbon; *Pederson, Don*; July: 17
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- 1995 International Conference Program Schedule; *Mosser, Susan, FPSA*; June: 18-21
- Be Part of the Program at Williamsburg!; *Kraght, Bert & Margaret, APSAs*; May: 17

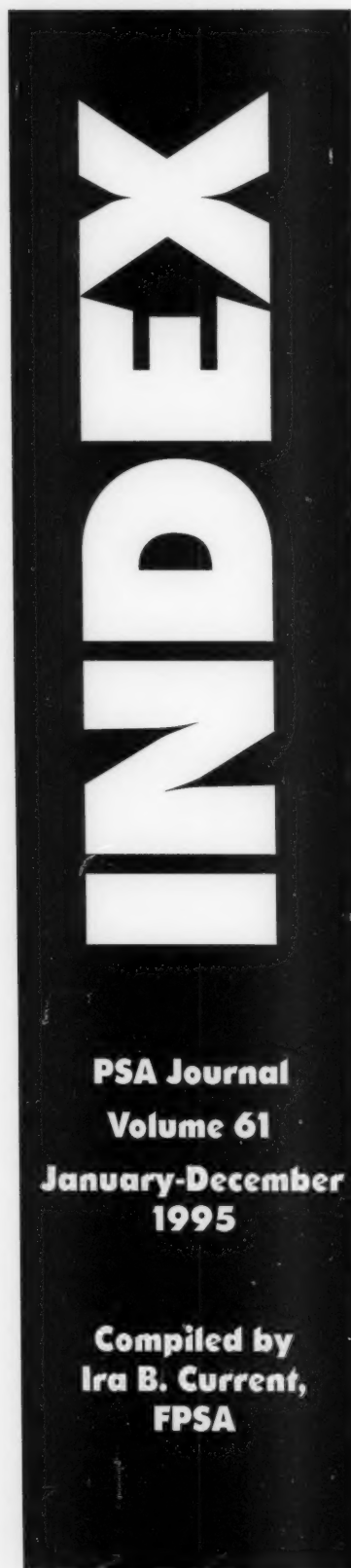
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Maniscalco, Lynn T., APSA; DVCCC Interclub Competition; Feb.: 40

Marr, Ray H.; Entering Your Video in a Festival; Sept.: 30-31

May, Larry, APSA; A Field Lens for 4x5 View Cameras; Sept.: 24-25

May, Larry, APSA; Big Prints from Little Darkrooms; March: 14-15

Meyer, Gladys L., APSA; Insects—White Hats vs Black Hats; May 14-15

Milligan, Dr. Paul R., APSA; Sources of Stereo Equipment and Accessories; April: 37

Milligan, Dr. Paul R., APSA; Current Options in Stereo Slide Photography; April: 14-15

Moor, Larry S.; Spatial Imaging—The Wave of the Future!; April: 8-9

Morton, Timothy Dwight; A Photographer's New Year's Resolutions; Dec.: 7

Morton Timothy Dwight; Technical Tips for Today's Photographers; July: 9

Morton, Timothy Dwight; The Photographers' Alphabet; March: 21

Mosser, Susan, FPSA; 1995 International Conference Program Schedule; June: 18-21

Mosser, Susan, FPSA; 1995 PSA International Conference Program Listing; April: 21-24

Mueller, Richard H.; Low Cost, Lightweight Print Shipping Box; Jan.: 22-23

N

Nealey, Vee, APSA; To All Proposers of PSA Honors; Aug.: 31-32

Niilo, Leo; Local Density and Color Control in Slide Duplication; July: 22-23

O

Oettinger, Hermann; Modern Photography "The Artist and Her Model"; May: 12

P

Patti, Tony, FPSA; Historically Speaking (Final Installment); Sept.: 17

Patti, Tony, FPSA; Historically Speaking (John Hogan); Aug.: 7

Patti, Tony, FPSA; The Philadelphia Influence; July: 32

Patti, Tony, FPSA; Historically Speaking (Patent filings); July: 7

Patti, Tony, FPSA; Historically Speaking (Amateurs restricted); June: 49

Patti, Tony, FPSA; Historically Speaking (Stieglitz); May: 13

Patti, Tony, FPSA; Historically Speaking (Photographic Books); April: 30

Patti, Tony, FPSA; Historically Speaking (Standards); March: 15

Patti, Tony, FPSA; Historically Speaking (War Contributions); Jan.: 8

Pederson, Don; Road Map to a Blue Ribbon; July: 17

Perchick, Max, FPSA; The Lithographic/Diazochrome Connection; Nov.: 26-29

Perchick, Max, FPSA; Dorothea Lange, "The Greatest Documentary Photographer"; June: 26-28

Perchick, Max, FPSA; Adding "Motion" to "Still" Photography; March: 23

Pickrell, Barbara J.; What is a Portrait?; July: 14-16

Pratt, H. Lee; Free Vision Stereo Viewing; April: 30

Pratt, H. Lee; Stereo Division Services for Individuals; April: 19

Pratt, H. Lee; The Magic of Stereo; April: 7

Purrrington, Frank, APSA; Propose Someone for a Certain Society Award; Nov.: 12

R

Rhoda, Mary Ann, FPSA; More Highlights of the 1995 International Conference of Photography; April: 28

Rhoda, Mary Ann, FPSA; Saturday Seminar (Williamsburg); April: 25

Rhoda, Mary Ann, FPSA; March Through Time (Williamsburg); March 10-13

Rhoda, Mary Ann, FPSA; Colonial Williamsburg—Where Past Meets Present; Feb.: 8-10

Rhoda, Mary Ann, FPSA; Colonial Williamsburg—Where Past Meets Present; Jan.: 9

Roberts, Wilma, FPSA; Taking the Cayuse Challenge; Oct.: 26-28

Rodd, Emily; Creating Your Very Own Slide Show; July: 18-19

Rohde, Russell A., MD; Pixel Corner Part II—More on Resolution; Dec.: 13

Rohde, Dr. Russell A., MD; Tune-up or Major Overhaul—Whither Truth? (P-Essay); Dec.: 8

Rohde, Russell A., MD; Pixel Corner (Understanding Resolution Part I); Nov.: 13

Rohde, Russell A., MD; Pixel Corner; Sept.: 10

Rohde, Russell A., MD; Pixel Corner; Aug.: 32

Rohde, Russell A., MD; Manifesto for Digital Imaging and Manipulation; March: 26-29

Romain, Dr. Louis F., FPSA; Images of Paris; Aug.: 23-25

Romain, Dr. Louis F., FPSA; Techniques Division Capsule Instruction Sets; Jan.: 19

Romain, Dr. Louis F., FPSA; Tone-Line Primer; Jan.: 18-19

Roy, James R., APSA; Aerial Photography and Aerial 3-D for Amateurs, April: 18-19

Rudman, Michael; Do's and Don'ts (and Suggestions) for Video; March: 20-21

Rydquist, Susie V., APSA; Lost on the Way From RAM to ROM; Dec.: 30

Rydquist, Susie V., APSA; Recycle Your Dextol; March: 7

Rydquist, Susie V., APSA; Detergent Fractional Dimensions; Feb.: 11-13

S

Sadler, Albert, *FPSA*; Judging Seminar (P-Essay); Oct.: 10-11
 Sadler, Albert, *FPSA*; Lens Hoods; Aug.: 8
 Sadler, Albert, *FPSA*; Objective vs Subjective (P-Essay); May: 10-11
 Savedoff, Lydia G., *FPSA*; Secretary's Report—Williamsburg Conference; Dec.: 30
 Savedoff, Lydia G., *FPSA*; Secretary's Report, Spring Executive Committee Meeting; July: 33
 Schneider, Dick; Make Your Own Multi-image Projector Stand; March 18-19
 Sethna, Dr. E.R.; An Analysis of Judging Part Two (P-Essay); Aug.: 9-11
 Sethna, Dr. E.R.; An Analysis of Judging (P-Essay); July: 10-12
 Sharma, O.P., Hon. PSA, *FPSA*; Centenary of Pictorial Photography; Jan.: 10
 Silfen, Celia; Care for Tripod Legs; Aug.: 39
 Small, Dana W.; Of Shutter Speeds and f-Stops; Sept.: 21
 Smith, Colin; Computer Enhancement and Nature Photography (P-Essay); Sept.: 11
 Streich, John, *FPSA*; PSA Headquarter's Print Display; Nov.: 24-25
 Swezey, Pauline, *FPSA*; Accent on the Divisions; Feb.: 14-15
 Syme, Diane; Create a Changeable Photo Gallery; March: 30-31

T

Thomson, Jean E., *FPSA*; Dollar\$ and Sen\$e and PSA; Feb.: 16-19
 Thornton, Richard; Through a Glass, Lightly; July: 24-25
 Thorton, Richard; What's in a Word?; Feb.: 13
 Todd, Sharp W.; Dodging and Burning-In; Jan.: 26-28
 Traudt, Steve, *APSA*; Marketing Your Photography; June 24-25, 38
 Turk, Gerald W., *FPSA*; Video Motion Picture Services; Sept.: 22-23
 Turnbull, James H., *FPSA*; President's Annual Report; Sept.: 16-17

U

Usinger, Thomas W.; Make Your Own Shipping Cartons; Jan.: 24

V

Vallance, Glen, *APSA*; Just a Wild Thought; Dec.: 15
 Vallance, Glen, *APSA*; Splinters (Small Group Meeting); June: 13
 VanderBrug, Gordon; The Advancing Age of Digital Imaging; June 17
 Vaness, Jerry; 1995 PSA Seattle Regional Programs & Presenters; Feb.: 23-27
 Vaness, Margaret H., *APSA*; 1995 PSA Seattle Regional is Now History!; Aug.: 26-27
 Vaness, Margaret H., *APSA*; Destination Seattle Regional Convention; April: 29

Vaness, Margaret H., *APSA*; Let's Tour Puget Sound (Seattle Regional); Feb.: 22

W

Wagner, Fran Van; How to Make and Use a Harris Shutter; June: 14-16
 Walling, Fran, *APSA*; Put Some Zip in Your Slide Shows; March: 32-33
 Walton, Bill C.; Why Make Stereo Cards?; April 10-11
 Wells, Mildred G., Hon. PSA, *FPSA* & Shirley Ward; Portrait of the Year Contest; Sept.: 15
 Wells, Mildred Hon. PSA, *FPSA*; Maximizing Color Slide Division Services; July: 30-32
 Wells, R.H.; Silhouettes & Portraits; Jan.: 17
 White, Stan, *APSA*; Stereo Tabletop Photography is Easy; April: 12-13
 Whittaker, Alan; Creating Master Lith Negatives; Jan.: 14-16
 Williams, Marie; Journey Through Tibet; Sept.: 26-28
 Winston, Anthony and Lois; Picture of the Month Activity; Jan.: 12-13
 Worzala, Ellen M., *APSA*; Excitement...Pure Excitement! (Milwaukee School); Aug.: 12-13

Y

Younghein, Gaylord; The Merits of Keeping Protective Filters on Lenses; March: 16-17

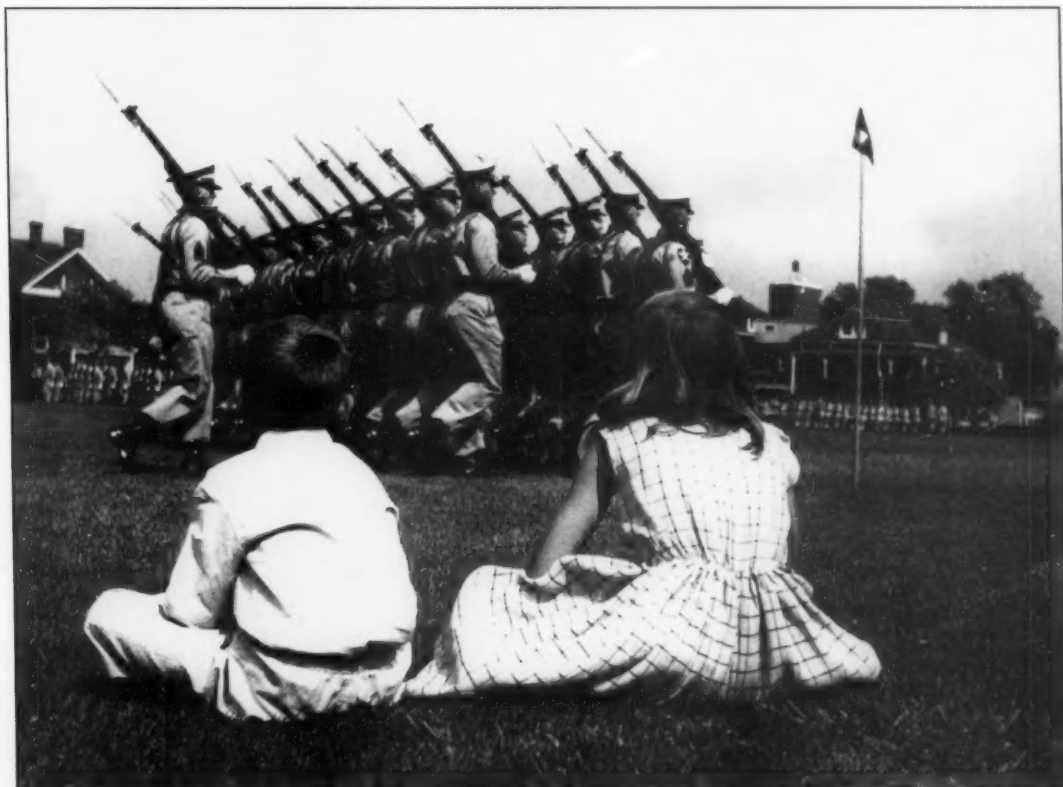
Z

Zacharias, Ellis M., *APSA*; Slides Needed; Jan.: 6-7
 Zuegel, Rick; Running & Judging a Digital Image Photo Contest; Oct.: 12-13

Pic of the Month

The *PSA Journal* wants your favorite picture for the "Pic of the Month." All entries must be from PSA members and members are eligible to win once, so send in your best, and good luck.

If you have a favorite picture you would like to submit, send it to "Pic of the Month," *PSA Journal*, 3000 United Founders Blvd., Suite 103, Oklahoma City, OK 73112. A 5 x 7 black and white is preferable, but any type of photograph will be considered.



"Precision Performance," an original black-and-white print, was made by Frank B. Christopher, *APSA*, at Fort Myers, Virginia, with a Contax 2A camera, Zeiss 50mm lens and Tri-X film.